

Micah H. Weber (b. 1985, based in the Borough of Braddock, Pennsylvania—they/them)

- filmmaker and artist (mh-wbr.com); distribution: Light Cone (Paris, France)
- co-runner of Huner Francis; writer for Missing Observer Studies (huner-francis.info)
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Education

School of the Arts at Virginia Commonwealth University - Master of Fine Arts (2018)
Concordia University - Society for Animation Studies - Emerging Researcher (2018)
Pacific Northwest College of Art - Bachelor of Fine Arts - Animated Arts Award for Excellence (2014)
Boundary Crossings: Institute in Animated Arts (2013)

Screening History (*film, festival, year*)

Study for Structure/ Dialogues, Surnames

Doclisboa, Portugal (2024)

Friendship, Dialogues (silences)

European Media Arts Festival, Germany (2024)

Denials, Decoys

International Film Festival Rotterdam, The Netherlands (2024)
CROSSROADS Film Festival, United States (2024)
Barcelona Independent Film Festival, l'Alternativa, Spain, (2024)

Exit Mirror

FRACTO Experimental Film Encounter, Berlin, Germany (2022)

Reservoir (contempt)

60th Ann Arbor Film Festival, Ann Arbor, Michigan (2022)
Ottawa International Animation Festival, Ontario, Canada (2021)
London International Animation Festival, London, United Kingdom (2021)
Van Der Plas Gallery, New York City, New York (2021)
Altered Images, London, United Kingdom (2021)
Light Matter Film Festival, Alfred, New York (2023)

Landscape Hovel Picture Fun

Art Cinema OFFoff, Belgium (2024)
FRACTO Experimental Film Encounter, Berlin, Germany (2020 & 2019)
Istanbul International Experimental Film Festival, Istanbul, Turkey (2020 & 2019)
Alchemy Film and Moving Image Festival, Hawick, Scotland (2019)

Mirror - Mrr

WNDX Festival of Moving Image, Winnipeg, Manitoba, Canada (2017)
Transient Visions: Festival of the Moving Image, Spool Contemporary Art, Johnson City, NY (2017)

No stories can be told...

Split International Festival of New Film, Split, Croatia (2016)
Whitsell Auditorium NW Film Center, Portland, Oregon (2016)
BoatHouse MicroCinema, Portland, Oregon (2018 & 2017)
Big Muddy Film Festival, Southern Illinois University, Carbondale, Illinois (2017)
Light Cone - *Scratch Dialogues #5*, Paris, France (2020)

House Fire

Musée d'art moderne André Malraux–MuMa Le Havre, France (2023)
Light Cone - *Scratch Dialogues #8*, Paris, France (2021)
Aggregate Space Gallery, Oakland, California (2017)
54th Ann Arbor Film Festival, Ann Arbor, Michigan (2016)
Holland Animation Film Festival, Utrecht, The Netherlands (2016)

Houston Cinema Arts Festival, Houston, Texas (2015)
Srishti Institute of Art, Design & Technology, Kerala, India (2015)
Experimenta, Bangalore, India (2015)
The Forks, Winnipeg, Manitoba, Canada (2015)
Automata, Las Angeles, California (2015)

Exhibition History

Dog of... (cur. Ricardo Vicente Jose Ruiz), Valet Gallery, Richmond, Virginia (2020)
A Pastoral Scene (MFA thesis exhibition), M2 at The Anderson Gallery, Richmond, Virginia (2018)
NO FOCUS, (solo) M2 at The Anderson Gallery, Richmond, Virginia (2017)
The Years (group exhibition), FAB Gallery, Richmond, Virginia (2017)
What we do is secret (MFA candidacy exhibition), 1630 Gordon Ave. Richmond, Virginia (2017)
Massive Doubt (group exhibition), FAB Gallery, Richmond, Virginia (2017)
Turangalila-Symphonie (dir. Rose Bond), Arlene Schnitzer Concert Hall, Portland, Oregon (2016)
f. 00:00:38:15 (juried/group exhibition), PNCA Faculty Biennial, Portland, Oregon (2015)
00:04:16:04 (screening), nSitu - Regional Arts Culture Council, Portland, Oregon (2015)
Two minute drawing after Anthony McCall (performance, "In the Spirit of Jean Dupuy's 1974 Soup & Tart") Zena Zezza, Portland, Oregon (2015)
Almost Nothing ii: John Denver (group exhibition), BFA Gallery @ PNCA, Portland, Oregon (2014)
Almost Nothing: House Fire (group exhibition), 19th Annual Recent Graduates Exhibition, Blackfish Gallery, Portland, Oregon (2014)
Almost Nothing: House Fire (BFA thesis exhibition), Stevens Annex, Portland, Oregon (2014)

Filmography

Study for Structure/Dialogues, Surnames (2024)
Friendship, Dialogues (silences) (2023)
Denials, Decoys (2023)
Exit Mirror (2022)
Reservoir (2021)
At Rest/Not at Rest (2020)
Carryon (2019)
Landscape Hovel Picture Fun (2018)
MIRROR-MRR (2017)
No stories can be told... (2015)
The man in the pale blue dress shirt (2015)
House Fire (2014)

Press/Writing

reservoir-2, cucuy.studio (2021)
"A Walk Around the Block", Missing Observer Studies, no. 6 (2021)
Reference: Work, Huner Francis (2018)
"Work/Death, of Each in Their Own", James Cabell Library at Virginia Commonwealth University (2018)
"Interview w/ Micah Weber by Matt Dan", Untitled Online Magazine, December 11th (2015)
"On Vocation: The Artist as an Agent of Potential", Albert Solheim Library at PNCA (2014)

Conferences

Society for Animation Studies, *Animate Energies*, Tulane University, New Orleans, Louisiana (2021)
Society for Animation Studies, *Then|Now |Next*, Concordia University, Montreal (2018)
Society for Animation Studies, *...And Yet It Moves!*, Università degli Studi di Padova, Italy (2017)