



Micah H. Weber









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An assemblage of philosophic inquiry, blurred landscape, and confused pairing, this project is an anti-narrative documentary on death—as gesture, and disappearing act.

***Standing Cat, w/ Fence, & Other Image*** (p. 54–55)

Grow light, glass, vellum, clay, metal wire, crystal

Installation view (above)

***Cowb-oy*** (opposite top)

Plywood, hardware, staples, vellum, graphite transfer, clay

***Echos (or, Landscape Hovel Picture Fun: The little boy w/ a knife - Beyond the slope of a small hill)*** (opposite bottom)

Animation, 50" monitor

***Reference : Work*** (left)

Book